

## **Memory Institutions in the Digital Age: Current Models of Collaboration in Croatia**

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### **Abstract**

Archives, libraries and museums, or memory institutions as they have often been called, are societal institutions which have been regarded as major contributors to the advancement of culture, education, democracy and economic progress of individuals or society in general. Their mission has always been, in principle, the same: collecting, organizing, preserving, facilitating and promoting the use of cultural and scientific heritage.

The advent and development of information and communication technology (ICT) has affected all aspects of their activities and opened up unprecedented possibilities for them (in particular for the presentation of their treasures). Moreover, technology-savvy users of today demand global and seamless (preferably free) access to world heritage regardless of national or institutional boundaries.

Faced with similar challenges, memory professionals worldwide have realized that they will better meet the needs of their ever-demanding users if they join forces. As a result, a number of collaborative initiatives, in particular those employing new technology, is growing.

The aim of this paper is to outline the current situation in Croatia as regards to memory institutions, new technology and collaboration. Also, selected digital initiatives of memory institutions in Croatia shall be described and their main contributions discussed.